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**OKLAHOMA CITY  
REPERTORY THEATER**

**KELLY KERWIN**  
ARTISTIC DIRECTOR

**EMILY COMISAR**  
MANAGING DIRECTOR

IN ASSOCIATION WITH  
OKLAHOMA CONTEMPORARY ARTS CENTER

**PRESENTS**

# THE ANTELOPE PARTY

**BY ERIC JOHN MEYER  
DIRECTED BY JESSE JOU**

October 12 - 22, 2023  
Te Ata Theater

Featuring

**SYDNEY BRUNER | ANNIE FUNKE | TYLER JOHN MALINAUSKAS  
JUSTIN MAYER | GILLIAN O'DANIEL | ALEXI SMITH**

Scenic Design  
**EDWARD T. MORRIS**

Costume Design  
**ROBIN VEST**

Sound Design  
**DANIEL ETTI-WILLIAMS**

Lighting Design  
**CHRISTINA WATANABE**

Props Manager  
**AMANDA SCHNAKE**

Stage Manager  
**ALLISON RAYNES**

Production Manager  
**DAVID PILCHMAN**

THE ANTELOPE PARTY is produced by special arrangement with  
Broadway Play Publishing Inc, NYC

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## FROM THE ARTISTIC DIRECTOR

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Welcome to *The Antelope Party* and the beginning of your 2023/2024 season with Oklahoma City Repertory Theater!

I'm so pleased to have Eric John Meyer's deliciously dark and wickedly funny play open our season. It got rave reviews in New York and Chicago, and I am so proud to bring this story to life in Oklahoma City.

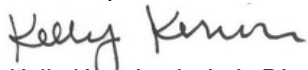
This expertly crafted play centers around some of my favorite kinds of people: outsiders with hearts of gold. A group of "Adult Fans of *My Little Pony: Friendship is Magic*" might seem strange (I'll confess, I didn't know what a Brony was until I read this play), but these marvelous misfits are searching for what we all want: a community.

Thank you for being part of our community. I hope by being here amongst strangers and friends you feel a little more connected to the people around you. Collaborating with all Oklahoma-made actors has been a true joy, and I'm excited for you to savor their talent in the beautiful Te Ata Theater. I also want to share how grateful I am to Jesse Jou, our daring director, who brought us this play and who has been the definition of generous throughout this entire process.

Please join us for the rest of our "Right Here, Right Now" Season. The more you come, the more OKC Rep will begin to feel like your theater. OKC Rep offers opportunities for conversation, adventure, something different, something ever-changing, and this year we are finding even more ways to be together. We'll have a cheerful bar before every show, and we'll always have a suggestion of where the group can go afterwards (this time check out Skydance Brewing just down the street, where, upon presenting your ticket, you'll be welcomed with a 4-ounce taster).

Whether you are a first-timer or a long-time audience member, you are always welcome to reach out to me directly: [kelly@okcrep.org](mailto:kelly@okcrep.org). Your thoughts and comments are so meaningful as we work to make more theater for Oklahoma City. You all deserve it! And of course, if you like the show, please tell your friends. Word of mouth goes far. Thank you for being here. We are so glad to have you with us.

Sincerely,



Kelly Kerwin, Artistic Director

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## THANK YOU

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### \$1 - \$499

Emika Abe	Lawrence Hellman	Nicole Poole
Gale V. Ayres in Memory of James Ayres	Eli Hellman	Hui Cha Poos
Allison & Kevin Bailey	David Hester	Fredette Pursley
Betsy & Nick Berry	Mika Hinson	David Rackley
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Teresa Cooper	Rick Allen Lippert	Scott & Suzanne Spradling
Lavinia Creswa	Ian Malinowski	Kari & Eric Starkey
Jeremiah Davis	Suzanne McCall	Tiffany & Mims Talton
Stacey Dawkins	Jim McGoodwin	Marnie & Clayton Taylor
Bruce & Tina Day	Scott & Kathy McLaughlin	Valerie Thompson
Sabrina Diehl	Ingrid McNutt	Gena Timberman
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A special thank you to the donors who have contributed to OKC Rep's Endowment Fund to ensure a lasting future for the arts in Oklahoma City. To make a contribution to OKC Rep's Endowment, contact Emily Comisar at [Emily@okcrep.org](mailto:Emily@okcrep.org) or visit [OKCRep.org/support](http://OKCRep.org/support).

Anonymous	Scott & Kathy McLaughlin
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## THANK YOU

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Oklahoma City Repertory Theater is grateful to the supporters whose valuable contributions make our work possible. Thank you for helping us get here.

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## ABOUT THE SHOW

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### TIME

Sometime in the 2010s

### SETTING

Somewhere in Western Pennsylvania

### FROM THE PLAYWRIGHT

\*A Brony (bro + pony) is a fan of the children's cartoon *My Little Pony: Friendship is Magic* who is outside the target demographic of little girls, mostly guys from their teens to 30s. Though they face a fair amount of ridicule and bullying, the phenomenon has developed a massive online presence, local meet up groups, annual Bronycons, charity organizations, and other community endeavors.

The Antelope Party will be performed with one 10-minute intermission.

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### FROM THE DIRECTOR

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The Antelope Party by Eric John Meyer premiered in 2018 and has been living in my head since I first became familiar with it then. Eric's blending of pop culture comedy and cautionary political thriller is a funny, strange, and provocative mixture that is eerily timely given our current American moment, when we find ourselves embroiled once again in culture wars on multiple fronts, and the persistent beating of authoritarianism at the door.

Recognizing that the word "fan" derives from the word "fanatic," the play explores what brings people together--whether it be an earnest love for a children's TV show or a zealous worry about the loss of order in a rapidly changing world--and who we are when that human impulse to connect with others goes very, very wrong. To say any more would perhaps spoil some of the surprises of the performance ahead.



I'm very grateful to Eric for writing this exceptional play and this talented group of actors, designers, and technicians who are bringing this play to life; and I am especially grateful to Kelly Kerwin, whose vision for OKC Repertory Theater saw a space for this project in creating work that speaks to us right now.

-Jesse Jou, Director of *The Antelope Party*

## COLLABORATING ARTISTS & STAFF

### CAST

Maggie.....Sydney Bruner  
 Jean.....Annie Funke\*  
 Doug.....Tyler John Malinauskas  
 Shawn.....Justin Mayer  
 Rachel.....Gillian O'Daniel\*  
 Ben.....Alexi Smith

### UNDERSTUDIES

Maggie..... Danielle Ellesse Smith  
 Doug/Shawn..... Paxton Kliewer  
 Rachel/Jean..... Kristin Küns  
 Ben..... Joshua Murray  
 Jean Standby..... Ashley J. Mandanas

Understudies never substitute for listed performers unless an announcement is made at the beginning of the performance.

### CREATIVE TEAM

Director.....Jesse Jou  
 Scenic Design.....Edward T. Morris+  
 Costume Design.....Robin Vest+  
 Lighting Design.....Christina Watanabe+  
 Sound Design.....Daniel Etti-Williams  
 Intimacy Design.....Dr. Kate Busselle  
 Props Manager.....Amanda Schnake  
 Stage Manager.....Allison Raynes\*  
 Production Manager.....David Pilchman

### OKC REP STAFF

Artistic Director.....Kelly Kerwin  
 Managing Director.....Emily Comisar  
 Production Manager.....David Pilchman  
 Associate Producer.....Jenny Brand  
 Fall 2023 Intern..... Logan Collins

### OKC REP BOARD OF DIRECTORS

Board President.....Clifford Hudson  
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 Charles Oppenheim, Dr. Stan Renard,  
 Melissa Scaramucci, Tim Sowecke,  
 Dr. Valerie Thompson, Max Weitzenhoffer

### PRODUCTION STAFF

Assistant Stage Manager..... Jenna Rowell  
 Assistant SM Cover..... Courtney A. Smith  
 Asstistant Director..... Logan Collins  
 Technical Director..... Rob Rickner  
 Asstistant Set Design/  
 Scenic Paint Charge..... Lauren McPherson  
 Wardrobe Supervisor..... Shae Chakraborty  
 Asst. Lighting Design/Head LX..... Sam Cox  
 Head Audio/Sound Board Op..... Noah Voth  
 Deck Crew..... Isis Husanadeen  
 Technicians.....Ariana Gomez,  
 Mitchell Laffin, Courtney A. Smith,  
 Tyler Swim, Hudson Waldrop

*\*Appearing through an Agreement between OKC Rep and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Learn more at [actorsequity.org/aboutequity](http://actorsequity.org/aboutequity).*

*+United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.*



**WARNING:** The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

## OKC REP AUDIENCE PERKS

### GRAB A BITE:

Jimmy B's, located directly across the street, offers all OKC Rep patrons 10% food items (this does not include alcohol, and please tip the staff!)



### HAVE A BEER:

Skydance Brewing, just down the street at 1 NE 7th Street, is offering all audience members (21 and over) a 4 ounce sample of one of their delicious craft beers. Just show up and show your ticket!



### OKC REP RALLIES!

#### What is a Rep Rally?

It's our new pre-show ritual where we invite local artists of all varieties to kick-off the festivities! Before we open the doors to the theater, we will have a mini-performance meant to inspire enthusiasm and get you revved up for the main event. So grab a cocktail, find a spot to hover, and enjoy a few minutes of something one-of-a-kind and perhaps never-before-seen!



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introducing  
**OKC PLAY CLUB**  
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**Read plays aloud.**  
**Drink beer.**  
**Talk.**



First Meet Up: Wednesday, October 25  
@ 6pm at Skydance Brewing

ALL ARE WELCOME. To stay in the loop join our  
mailing list and follow us on social media.



Installation view of ArtNow: The Soul Is a Wanderer. Photo: Ann Sherman

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**ABOUT OKC REP** 

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Oklahoma City Repertory Theater (OKC Rep) is dedicated to championing new ways of making theater, supporting innovative artists, and growing the cultural ecology of Oklahoma City.

OKC Rep's mission and values are intrinsic to our programming, staffing, and the culture we establish with our audiences, staff, and artists. It is our commitment that OKC Rep is not only responsible for producing and presenting impactful theater in Oklahoma City, but will perpetuate crucial values of equity, inclusion, diversity, sustainability, authenticity, and acceptance in our city.

Learn more:

[www.okcrep.org](http://www.okcrep.org), | Instagram (@okcreptheater) | Facebook (@okcrep).

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**NEXT UP...**

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November 16 - November 18, 2023  
Written and Performed by Anthony Hudson

**LOOKING  
FOR TIGER LILY**

**TICKETS AVAILABLE NOW**

Anthony Hudson (Confederated Tribes of Grand Ronde) – the human vessel for Portland's premiere drag clown Carla Rossi – performs this coming-of-age solo show. Using song, dance, drag, and the 1960 TV movie of "Peter Pan," Hudson puts a queer spin on the ancestral tradition of storytelling. **TICKETS AT OKCREP.ORG**

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## ABOUT THE ARTISTS

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### **Sydney Bruner (Maggie, She/Her)**

is excited to be working with OKC Rep. Sydney is a youth advocate specialist from Edmond, Oklahoma who has had a long standing love of theatre. She has performed throughout Oklahoma, with the most recent productions being *Little Shop of Horrors* (Sooner Theatre) and *Godspell* (Poteet).

### **Annie Funke (Jean, She/Her)**

is thrilled to be back at OKC Rep after a nearly 20 year hiatus! In the meantime, she's been seen on and Off-Broadway in *Hairspray*, *Wicked*, *Punk Rock*, *Silence! the Musical*, and received the Lucille Lortel award for her performance opposite Jake Gyllenhaal at the Roundabout Theatre's production of "If There Is..." TV/Film credits include: *Criminal Minds: Beyond Borders*, *This is Us*, *The Offer*, *Grey's Anatomy* and several pilots that never saw the light of day! A graduate of OU and The Steppenwolf School.

### **Tyler John Malinauskas (Doug, He/Him)**

is very excited to be a part of his first production at OKC Rep. Tyler graduated from Oklahoma City University in 2019 and has been living in Oklahoma City ever since. Recent stage roles include Dogberry in OSP's *Much Ado About Nothing* (WHICH HE PERFORMED FOR WEEZER). Recent Film appearances include extra work in *Tulsa King* starring Sylvester Stallone and *Twisters* starring Glen Powell, Hofner in *Agent Jade Black*, and Justin in *As the Village Sleeps*. Tyler would like to thank his brother and parents for being surprisingly cool and supportive of this wild dream of his. He would also like to thank Kelly Kerwin and Jesse Jou for giving him this wonderful opportunity! Tyler would like to ask that instead of continuing to read your program in silence, perhaps you take a few minutes to ponder the question: 'Which would win in a fight, a squirrel or a duck?' If you see Tyler after the show, be sure to tell him the conclusion you came to. Enjoy the show!

### **Justin Mayer (Shawn, He/Him)**

is an actor specializing in theater, voice, and digital performances. He provided facial capture for Sony Interactive Entertainment and Bluepoint

Games in their remake of *Demon's Souls*. He holds a Master of Arts with Merit from The London Academy of Music and Dramatic Art. At no point has he had a "real job." In his free time, Justin enjoys reading, video games, tabletop role-playing games, cooking, rock climbing, playing the piano, and worrying about things beyond his control. He is a member of British Actors' Equity and has been accused of having a sense of humor.

### **Gillian O'Daniel (Rachel, She/Her)**

Gillian O'Daniel is thrilled to be making her OKC REP debut in *The Antelope Party!* Gillian is a graduate of Oklahoma City University with a degree in Musical Theatre. She would like to thank her family (especially her mom), friends, mentors, and her cat Drew for all their support. She would also like to thank the creative team and all those who made this show possible. And thank you, for supporting local theater! #sesow

### **Alexi Smith (Ben, He/Him)**

is excited to be back at OKC Rep. His credits include: at OKC Repertory Theatre: *Superstitions*. REGIONAL THEATRE: *The Play That Goes Wrong* (Lyric Theatre of Oklahoma); *Hamlet*, (Oklahoma Shakespeare). OTHER THEATRE: *Hooded or: How to Be Black for Dummies*, (University of Oklahoma). ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma.

### **Paxton Kiewer (u/s Doug/Shawn, He/Him)**

is from Bethany, Oklahoma and attended The University of Oklahoma's Helmerich School of Drama, earning a B.F.A. in drama in 2020. He has appeared as Oberon (Oklahoman tour), Banquo (Oklahoma City Shakespeare), and Paul Bratter in Neal Simon's *Barefoot in the Park* (Jewel Box Theatre).

### **Kristin Küns (u/s Rachel/Jean, She/They)**

is thrilled to be making her OKC Rep debut! Nat'l Tour: *Diary of a Worm*, *A Spider and a Fly* with Dallas Children's Theater; Regional Theatre: *Junie B. Jones the Musical* and *A Christmas Carol* at Lyric Theatre of Oklahoma; *Hairspray*, *Evil Dead* and *You're a Good Man, Charlie Brown* at Pollard Theatre Company. Current member of Lyric Theatre's Musical Interactive Program.

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## ENSURE THE FUTURE OF OKC REP

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### Join the Club. Do Good. See Theater.

OKC Rep is a nonprofit organization, supported by generous community members who know how important it is to keep GREAT theater alive in OKC.

#### Donations of \$500+ qualify for membership!

#### Benefits Include:

- Tickets to OKC Rep productions
- Access to special invite-only events
- Recognition in OKC Rep playbills (like this one!)
- That warm fuzzy feeling you get from supporting a community organization

#### Between NOW and December 31st, we are raising \$100,000 to bring OKC Rep's 2023-24 RIGHT HERE, RIGHT NOW Season to life!

Join the Club TODAY to help us reach this goal!

#### We Want You Here!

[okcrep.org/join](https://okcrep.org/join)





## THIS SEASON AT OKC REP

RIGHT HERE,  
RIGHT NOW,  
RIGHT HERE,  
RIGHT NOW,  
RIGHT HERE,  
RIGHT NOW

2023 • 2024  
SEASON

### The Antelope Party

October 12-22, 2023

by Eric John Meyer

Directed by Jesse Jou

### Looking for Tiger Lily

November 16-18, 2023

Written and Performed

by Anthony Hudson

### Under the Radar: On the Road

January 25-28, 2024

Show selection to be  
announced this Fall

### Vietgone

February 29-March 9, 2024

by Qui Nguyen

Directed by Nikki DiLoreto

### Of A Mind: Oklahoma City

May 9-June 2, 2024

Created by Kelly Kerwin,  
Emily Zemba, and Listen & Breathe  
Movement Direction by Hui Cha Poos

OKC REP [www.okcrep.org/tickets](http://www.okcrep.org/tickets)

## ABOUT THE ARTISTS

### Ashley J. Mandanas (Jean Standby, They/Them)

is a non-binary performer local to Oklahoma. They have acted/sung/danced professionally on stage and screen for over 20 years. Recent works include: Superstitions and Avenue Q (Oklahoma City Repertory); The Sound of Music, The Play That Goes Wrong, and Nonsense (Lyric Theatre of Oklahoma); Silent Sky (Southern Plains Productions); The Catmaster Cycle, and Presence (Theatre Crude); Those Who Lie Beyond (19th Century Hound w/ Factory Obscura); Chicken House, Shifter, Golden Arm, and Hell Hath No Fury (feature films). Ashley is excited and grateful to be working with OKC Rep again.

### Joshua Murray (u/s Ben, He/Him)

is from McKinney, TX and recently graduated from The University of Oklahoma with a BFA in Acting. He's also very excited to work with OKC Rep again! Some of his credits include: (OKC Rep) The Brothers Size (u/s Ogun, Oshoosi, and Elegba), (OSP) Christmas Cracker (Edward Ferrars), Hamlet (Guildenstern), Emma (John Knightley), (OU) Mad Forest (Radu, Bulldozer Driver, Dog), Red Bike (Ensemble), Pippin (Player with Fire/Ensemble)

### Danielle Ellesse Smith (u/s Maggie, She/Her)

is excited and honored to be making her Oklahoma City Repertory Theater debut. She is known for her principal role in Tulsa King as Amelie and her self directed, award-winning, short film and music video "Outta Here: Escape the Simulation."

### Eric John Mayer (Playwright, He/Him)

Eric John Meyer's plays have been developed or presented by Playwrights Horizons, Theater Wit, The Lark, Clubbed Thumb, Vineyard Theatre, Actors Theatre of Louisville, The Flea, Dutch Kills Theater Company, and The Edinburgh Fringe Festival, among others. His play THE ANTELOPE PARTY (Theater Wit, world premiere) was nominated for the 2018 Weissberger Award and is available from Broadway Play Publishing. He has been a resident at SPACE on Ryder Farm

and has received a Weingarten Commission from Playwrights Horizons. Eric is also a co-founder of Human Head Performance Group and The Truck Project, both of which he established with his partner, Jean Ann Douglass. He received his MFA in Theater from Sarah Lawrence College.

### Jesse Jou (Director, He/Him)

Originally from Houston, TX, Jesse Jou works primarily on new and contemporary plays. He directed the world premieres of C. Julian Jiménez' BRUISE & THORN and Andrew Rincón's I WANNA F\*CK LIKE ROMEO & JULIET. Other projects include Kelly Zen-Yie Tsai's SAY YOU HEARD MY ECHO and Dipika Guha's THE BETROTHED. He is an alumnus of the Cherry Lane Mentor Project; the Drama League's Directors Project; the Soho Rep Writer/Director Lab; and the Civilians R&D Group. Jesse received his MFA from the David Geffen School of Drama at Yale. He is currently on faculty at Texas Tech University.

### Daniel Etti-Williams (Sound Design, He/They)

is an up-and-coming Sound Designer and Engineer local to Chicago. After studying Acting at Oklahoma City University, they moved to Chicago to participate in Steppenwolf Theatre Company's Apprenticeship Program. Since then, they have had the opportunity to work all over Chicago making theater, telling stories, and expressing their passion through design. Chicago design credits include Run The Beast Down (Strawdog Theatre Company); Hershel and the Hanukkah Goblins (Strawdog Theatre Company); Beatrix Potter's Holiday Tea Party (Chicago Children's Theatre); Haus of Atreus (Mudlark Theater); Peerless (Northwestern University Graduate Directing Program); On The Greenbelt (Strawdog Theatre Company); At The Vanishing Point (The Gift Theatre); Paris (Steep Theatre); Light Falls (Steep Theatre); Private Lives (Raven Theatre); The Island (Court Theatre).

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## ABOUT THE ARTISTS

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### **Edward T. Morris (Set Design, He/Him)**

Edward has designed for Shanghai Dramatic Arts Center, Yale Repertory Theatre, Martha Graham Dance Company, LaMama, The Barrow Group, Goodspeed Opera House, Cherry Lane Theater, TheatreSquared, Parallel 45 Theatre, Magic Theatre, San Francisco Playhouse, Interlochen Shakespeare Festival, Weston Playhouse, and Westport Country Playhouse among many others. Edward designed Halloween decorations for President Obama's White House in 2015. He's a member of United Scenic Artists Local 829 and Wingspace Theatrical Design. He graduated of University of Michigan and Yale School of Drama.

### **Robin Vest (Costume Design, She/Her)**

has been designing whimsical scenery and costumes since 2002. She spent much of her New York career working on new plays, getting to the root of the environment and trying to minimize moving pieces in favor of a seamless evolution of space. Lately she has been designing more musicals, reimagining shows like *Peter Pan* and *Annie*, connecting to young audiences with playful scenery influenced by the books her own children read. Other favorite projects over the past two years included *Gloria* at Profile Theatre directed by Josh Hecht, *Miss You Like Hell* directed by Esteban Arévalo Ibáñez at TheatreSquared, *Matilda* at Cape Fear Regional Theatre, directed by Marc de la Concha, and *The Magic Flute* at Oklahoma City University directed by Cynthia Stokes. Robin received her BFA from the University of Oklahoma, and MFA from Yale School of Drama.

### **Christina Watanabe (Lighting Design, She/Her)**

Christina is an award-winning lighting designer and educator for theatre, dance, music, and events. OKC Rep: *Superstitions*, *The Great Leap*. Regional: Denver Center, Trinity Rep, Dallas Theatre Center, Contemporary American Theatre Festival, The Rep St. Louis, Oregon Shakespeare Festival, Alabama Shakespeare Arkansas Rep, Theatre Aspen, TheatreWorks Hartford, Pioneer Theatre Company, Virginia Stage Company, Charlottesville Opera. Select

NYC: Lincoln Center, The Public, WP Theatre, INTAR, EST, Primary Stages, Cherry Lane, 59E59, HERE, New Ohio, Theatre Row, Bushwick Starr. TV: Colin Quinn (co-design). Faculty: Sargent Conservatory at Webster University. USITT Gateway Mentor. Knights of Illumination winner. MFA: NYU. Member USA 829. [www.StarryEyedLighting.com](http://www.StarryEyedLighting.com).

### **Allison Raynes (Stage Manager, She/Her)**

NYC: Actors Studio Drama School Repertory Festival 2023; *Grief Hotel*, *Bodies They Ritual* (Clubbed Thumb); *Bruise & Thorn* (Pipeline Theatre); *The Antelope Party*, *Solitary*, *Intelligence*, *Selkie*, *The Providence of Neighboring Bodies*, *Latter Days* (Dutch Kills); *17 Minutes*, *Perp*, *A Walk In The Woods*, *The Thing With Feathers*, *Muswell Hill*, *Expecting Isabel*, *Abigail's Party* (The Barrow Group); *Half Moon Bay* (Lesser America); *Pass Over* [Mentor Project] (Cherry Lane); *Trump Lear*, *Connected* (Project Y). Edinburgh Fringe: *17 Minutes* (2023), *Yoga With Jillian* (2023), *Intelligence* (2022), *Solitary* (2019), *Trump Lear* (2018-2019), *The Providence of Neighboring Bodies* (2018), *The Sister* (2016).

### **Logan Collins (Assistant Director, He/Him)**

is a director-playwright currently in his senior year at the University of Oklahoma. His past assistant directing credits include *Sound of Music* at Lyric Theatre; *Emma* at Oklahoma Shakespeare in the Park; and *Radium Girls* at the OU Helmerich School of Drama. Logan is ecstatic to collaborate with OKC Rep after years of being an avid audience member!

### **Lauren McPherson (Scenic Design Assistant, She/Her)**

is a Scenic Design student at Oklahoma City University from Edmond, OK. Her recent scene design credits include OCU's productions of *Paradise*, *A Midsummer Night's Dream*, and *She Kills Monsters* in addition to *Who's Afraid of the Big Bad Wolf?* for Arizona Opera Children's Theatre. Lauren has also worked as a Scenic Charge at Lyric Theatre of Oklahoma and spent the summer as a painter at the Utah Shakespeare Festival. Special thanks to Edward Morris for being a joy to assist!

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## MEET THE OKC REP STAFF

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### **Kelly Kerwin (Artistic Director, She/Her)**

recently directed OKC Rep's *Superstitions* by Emily Zemba, and co-created *Of a Mind: Oklahoma City*. She began her tenure as OKC Rep's Artistic Director in July 2021, after over four years at The Public Theater in New York, where she was the Associate Producer for the Under the Radar Festival and The Public's Devised Theater Working Group, as well as a producer for new plays and musicals including the world premieres of *Girl from The North Country*; *Soft Power*; *The Line*; *M'lina's Tale*; and Tony Kushner's revised *A Bright Room Called Day* directed by Oskar Eustis. Kelly served on the artistic staff at Yale Repertory Theater, Steppenwolf Theatre Company, Atlantic Theater Company, The House Theatre of Chicago, Chicago's Collaboracion, and she was the Co-Artistic Director for the Yale Cabaret's 46th Season. She co-founded Chicago's Salonathon, a weekly series specializing in underground performance. She's currently a Lecturer in Dramaturgy/Dramatic Criticism at Yale School of Drama. Training: MFA, Yale Drama; BFA, The Theatre School at DePaul University. She and her husband, set designer Edward T. Morris, live on Main Street with their rescue dog George.

### **Emily Comisar (Managing Director, She/Her)**

has been a theater person her entire life, but on staff at OKC Rep since September 2022. She has worked in fundraising and management positions at Lyric Theatre of Oklahoma, MCC Theater, and Pipeline Theatre Company. She was the General & Company Manager for the commercial off-Broadway world premiere of *The View Upstairs*, and has produced in festivals including FringeNYC, SheNYC, and the Game Play Festival (The Brick). Emily has also spent many years as a playwright and independent producer. She is currently an instructor in the OU Online M.A. in Arts Management program. Emily holds an MFA in Theatre Management & Producing from Columbia University, a BA from Northwestern University in Performance Studies, and MA in Italian from Middlebury College (which still comes in handy from time to time).

### **David Pilchman (Production Manager, Any/All)**

is a Stage Manager and Production Manager based in OKC. For the last three years, he has worked with local organizations such as Oklahoma Virtuosi Chamber Orchestra, OKC Ballet, Painted Sky Opera, RACE Dance, SPARK! Creative Lab, and OKC Rep. Prior to moving back to OKC in 2020, David worked on new productions in NYC such as *The View Upstairs*, *Small Mouth Sounds*, Mike Birbiglia's *Thank God For Jokes*, and *Clinton the Musical*. Thanks to everyone creating theater in his hometown.

### **Jenny Brand (Associate Producer, She/Her)**

has been organizing theater since the age of 16 when she lived in the Netherlands. Since graduating from the Royal Central School of Speech and Drama, Jenny has worked extensively in both the UK and US, including National Youth Music Theatre (UK), European Union Youth Orchestra (UK), Children's Theatre Company (MN), Twin Cities Horror Festival (MN), Revolutions International Theatre Festival (NM), and California International Theatre Festival as their executive producer. Locally, she currently works with OKC Rep, Jewish Theatre of Oklahoma, and Lyric Theatre of Oklahoma, and is the Executive Director of Theatre Crude, Oklahoma's own fringe festival - [theatre crude.org](http://theatre crude.org).