



**OKLAHOMA CITY
REPERTORY THEATER**

KELLY KERWIN ARTISTIC DIRECTOR

IN PARTNERSHIP WITH
OKLAHOMA CONTEMPORARY ARTS CENTER

PRESENTS

SUPERSTITIONS

**BY EMILY ZEMBA
DIRECTED BY KELLY KERWIN**

February 23 - March 5, 2023
Te Ata Theater

Featuring

**FORD AUSTIN | RONN BURTON | DAXX | BREEZY LEIGH
ASHLEY J. MANDANAS | AUBIE MERRYLEES | EMILY J. PACE
ALEXI SMITH**

Set Design

EDWARD T. MORRIS

Costume Design

JEANNETTE CHRISTENSEN

Sound Design

TYE HUNT FITZGERALD

Lighting Design

CHRISTINA WATANABE

Specialized Costume Design

LESLIE BALTHAZAR HENSLEY

Stage Manager

EVERY TRUNKO

Production Manager

DAVID PILCHMAN

FROM THE ARTISTIC DIRECTOR



OKC Rep is immensely honored to be working with Emily Zemba, a rigorous writer of off-kilter comedies. I first read a draft of this play in 2015 and I knew it was destined to become something wonderful. Emily's writing speaks to universal feelings: the anxiety of being an American at this moment in time, the absurdity of anxiety in general, the feeling of wanting to force a connection with a stranger, the times you want to reach out but you're in public, the times you want to laugh but there's no one to share the laughter with.

I used to say this play was "ahead of the times," but I now recognize it to be in-tune with the here and now in delightfully unnerving ways. In the past few years our daily routines shifted, isolation increased, plans have been upended, knowns turned into unknowns, belief systems challenged, and it feels like the headlines bring up questions with increasingly few answers. Superstitions drives straight into the strange, and the play asks us to look up and pay attention along the way. I hope you leave *Superstitions* more curious and more aware of the world than when you entered.

One of my favorite parts of being an Artistic Director is assembling a group of collaborators who bring exciting ideas into the theater. Artists from near and far have come together to create something wholly unique for Oklahoma City audiences. I'm so fortunate to direct this play with a dynamic ensemble of actors, a crackerjack group of designers, and a rock-solid stage management team.

Most excitingly, I'm thrilled to share Emily Zemba's unique voice with all of you.

A handwritten signature in cursive script that reads "Kelly Kerwin".

Kelly Kerwin, **Artistic Director**

FROM THE PLAYWRIGHT



It's meaningful to be back again in Oklahoma City after having worked with OKC Rep on the *Of a Mind: Oklahoma City* audio tour this past Spring. Through our hours of interviews for *Of a Mind*, I heard moving and personal stories about the inner workings and history of this city, and got to know its resilient people.

Superstitions takes place in an American city. For a long time, I considered the setting to be something like New York – a city I'm familiar with and now call home. However, it was in the second week of rehearsals here, after a stumble-through, that I said: "Wait a minute. The story happens here." The play suddenly sprang to life and made more sense to me here, in OKC. People really talk to each other here – on the street, on a bench, at

Elemental Coffee. They strike up conversations – both sweet and odd. People are friendly here. They are earnest. They ask questions. They reach out. They reach up. They connect.

For me, *Superstitions* is a play that invites us to connect. It asks us to recognize our own personal beliefs (or superstitions) and acknowledge a shared anxiety about this unsettling time we're living in... in order to find some kind of catharsis, together.

Thank you to the entire OKC Rep staff, our inventive design and production team, and our brilliant cast. Thank you to Kelly Kerwin, for always believing in this play, and for seeing that it can resonate here, in Oklahoma City. And thank YOU for coming to the theater. I hope you have joined us ready to laugh, and open to the possibility that things are never what they seem...

A handwritten signature in cursive script that reads "Emily Zemba".

Emily Zemba, **Playwright**

COLLABORATING ARTISTS + STAFF

CAST

in order of appearance

Nereida.....Breezy Leigh*
Grieg.....Ronn Burton*
Michael.....Aubie Merrylees*
Jane.....Emily J. Pace*
Henry.....Alexi Smith
Sildat.....Daxx
Younger.....Ashley J. Mandanas
Older.....Ford Austin*

UNDERSTUDIES

Understudies never substitute for listed performers unless an announcement is made at the beginning of the performance

Lyssa Armenta (Nereida), Evan Crump (Grieg/Older), Alleese Eldridge (Sildat),
Brigitte Goulart (Jane/Younger), Devin Ricklef (Michael/Henry)

Superstitions will be performed without an intermission.

CREATIVE TEAM

Playwright.....Emily Zemba
Director.....Kelly Kerwin
Set Design.....Edward T. Morris^
Costume Design.....Jeannette Christensen^
Sound Design.....Tye Hunt Fitzgerald^
Lighting Design.....Christina Watanabe^
Specialized Costume Design...Leslie Balthazar Hensley
Stage Manager.....Avery Trunko*
Production Manager.....David Pilchman

PRODUCTION STAFF

Assistant Director.....Morgan J. Simon
Assistant Stage Manager.....Jenna Rowell
Assistant Set Designer.....Steven Kendall
Assistant Costume Designer.....Dayna Brown
Assistant Lighting Designer.....Cassi Crain
Carpenter.....Adam C. Brand
Charge Artist.....Meghan Buchanan
Props Manager.....Amanda Schnake
Wardrobe Supervisor.....Dalen Enevoldsen
A1.....Hudson Waldrop
Sound Board Op.....Noah Voth
Head Electrician.....Clara Wiebe
Lighting Programmer.....Graham Darnell
Crew.....Courtney Smith, Shae Chakraborty,
Tyler Swim

*Appearing through an Agreement between OKC Rep and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Learn more at actorsequity.org/aboutequity.

^United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.



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ABOUT THE CREATIVE TEAM

Ford Austin (Older, He/Him)

National Tour: *Male Intellect: An Oxymoron*. Regional: *Lawyers* (Westport Country Playhouse), *Death of a Salesman* (Papermill Playhouse) Off Broadway: *Recluse & His Guest* (SOHO rep) *Natural's in it* (Greenwich Street Theater) *Nektonic Facteur* (NYC Fringe) LA: *The Tragedy of JFK* (The Blank) *Worldly Acts* (The Tiffany) Philadelphia premieres: *The Homecoming*, *The Grapes of Wrath*, *The Servant of Two Masters*, *The Lower Depths*. Film: *Digging to Death*, *Heels*, *Beautiful Boy*, *Pearl Harbor*. Television: *Counterpart*, *Saturday Night Live*, *Another World*, *Days of Our Lives* & *The Goldbergs*. Lifetime Member of The Actors Studio. Ford Austin is a Realtor at McGraw Nichols Hills. Call him!

Ronn Burton (Grieg, He/Him)

is thrilled to return to OKC Rep! Off-Bway/NY: Carnegie Hall concerts with Kelli O'Hara and Stephen Sondheim, Union Square Theater, Prospect Theater, Second Stage Uptown, and York Theatre. OKC Theatre: *The Play That Goes Wrong*, *Frost/Nixon*, *Hello, Dolly!* (Lyric) *She Loves Me* (Georg), 1984 (Winston Smith), and more. Also a director and teacher: member of the Lincoln Center Directors Lab, Directors Lab Mediterranean, Acting Faculty at UCO and OCU, Artistic Director of immersive theatre company 19th Century Hound, and director of the Professional Training program for Lyric Academy. | @RonnBurton

Daxx (Sildat, They/Them)

is a third-generation Lebanese American creative based in Brooklyn. Over the moon to make their OKC REP debut, previous credits include *Law & Order: Organized Crime*, *Kristin Chenoweth's My Love Letter to Broadway* (Lunt-Fontanne Theatre), Signature Theatre's Helen Hayes Award-Winning *A Chorus Line* (Mark), *The Lexington Theatre's A Chorus Line* (Greg) and *Legally Blonde* (Carlos), and Arts Center of Coastal Carolina's *A Chorus Line* (Greg) and *An American in Paris* (U/S Henri). Thanks to my friends, family, partner, and the entire team here at Superstitions! OCU, BM Musical Theatre. CESD Talent Agency. Don't forget to pay attention! @DAXXJAYROE

Breezy Leigh (Nereida, She/They)

OKC Rep debut! Regional: *Oedipus Rex/Symphony of Psalms* (SF Symphony); *Animals Out of Paper* (Bratton Theater). New York: *Le Blanc* (People's Improv Theater); *A Sketch of New York* (The Producers' Club Theater); *Henry Box Brown* (Dizzy Gillespie Theater). Film: *Step Into My Office* (BRIC TV); *Baby Mama Drama* (Chela Films). MFA Candidate: A.C.T. Class of 2022; Honors BA from University of Virginia.

Ashley J. Mandanas (Younger, They/Them)

is a non-binary performer local to OKC with a BFA in Musical Theatre from OU. They've acted professionally for 20 years, and currently teach improv, singing, yoga, and sensual dance. Works of note include: *Avenue Q* (OKC Rep), *Nunsense* (Lyric Theatre), *The Catmaster Cycle* (Theatre Crude), *Those Who Lie Beyond* (19th Century Hound with Factory Obscura), *Chicken House*, *Golden Arm*, and *Shifter* (feature films). They will play *Annie* in Lyric Theatre's production of *The Play That Goes Wrong*. Ashley is extremely grateful for the chance to help tell the story of *Superstitions* in OKC. @ashleyjmandanas

Aubie Merrylees (Michael, He/Him)

OKC Rep debut! Broadway: *To Kill a Mockingbird* (original cast); KPOP. Off-Broadway: *Wolf Play* (Soho Rep). Tours: *Hamlet*; *St. Joan* (Bedlam). Regional includes *Hand to God* (Philadelphia Theatre Company); *Caucasian Chalk Circle* (Yale Rep); *The Aliens* (Theatre Exile); *Stupid Fucking Bird* (The Arden). Aubie is also a company member at People's Light & Theatre, where he has acted in a dozen productions. TV: *The Bite*. Training: Brown University, Yale School of Drama. Thanks to Emily & Kelly.

Emily J. Pace (Jane, She/Her)

Regional Theatre: *Grease*, *Matilda*, *Shrek the Musical* and *The Lural Canyon Cabaret* at Casa Mañana; *Kinky Boots*, *A Christmas Carol*, *Lyric Kid's Clubhouse* (writer and actor), *Rocky Horror Show*, *Frost/Nixon*, *Junie B. Jones* the Musical, *Rock of Ages*, *Titanic* at Lyric Theatre of Oklahoma; *The Producers*, *Heathers: The Musical*, *American Idiot* at The Pollard Theatre Company; *Little Shop of Horrors*, *Avenue Q*, *Tommy*, *Rent* at Tulsa Project Theatre.

Alexi Smith (Henry, He/Him)

is making his Oklahoma City Repertory debut. Regional Theatre: *Laertes in Hamlet*, *Oklahoma Shakespeare*. Other Theatre: *Marquis in Hooded*, or: *Being Black for Dummies*, University of Oklahoma. Additional Credits: BFA from the University of Oklahoma

Emily Zemba (Playwright, She/Her)

is a playwright, screenwriter, and occasional puppeteer hailing from Old Lyme, CT. She grew up watching Agatha Christie mysteries and reruns of *The Mary Tyler Moore Show*. Emily was last in Oklahoma City helping create *Of a Mind*: OKC, an immersive audio tour commissioned by OKC Rep. She's thrilled to be back -- with new and old and dear friends. Some of her other plays include *Deer and the Lovers* (First Floor Theater), *The Strangers Came Today* (Society Theatre), *Clockwork* (Local Lab), and *Come Back Richard Simmons* (Ars Nova, directed by Kelly!) Emily is an affiliated artist with New Georges and The Playwrights Center, and a member of Society Theatre Co. She has taught playwriting and theater at Manhattanville College, Wesleyan University, The Strasberg Institute, and more. MFA: Yale School of Drama | emilyzemba.com

Kelly Kerwin

(Director/OKC Rep Artistic Director, She/Her)

began her tenure as OKC Rep's Artistic Director in July 2021. She comes to OKC Rep after over four years at The Public Theater in New York, where she was the Associate Producer for the Under the Radar Festival and The Public's Devised Theater Working Group, as well as a producer for new plays and musicals including *Girl from The North Country*; *Soft Power*; *We're Only Alive for A Short Amount of Time*; *The Line*; *M'lina's Tale*; and *Tony Kushner's revised A Bright Room Called Day*. Kelly served on the artistic staff at Yale Repertory Theater, Steppenwolf Theatre Company, Atlantic Theater Company, The House Theatre of Chicago, Chicago's Collaboration, and she was the Co-Artistic Director for the Yale Cabaret's 46th Season. She also worked to establish Chicago's Salonathon, a weekly series specializing in underground performance. She's currently a Lecturer in Dramaturgy/Dramatic Criticism at David Geffen School of Drama at Yale University (formerly Yale School of Drama). Kelly holds a BFA from the Theatre School at DePaul University and an MFA in Dramaturgy and Dramatic Criticism from the Yale School of Drama. She is thrilled to be collaborating with Emily Zemba again.

ABOUT THE CREATIVE TEAM

Edward T. Morris (Set Design, He/Him)

Edward has designed for Yale Repertory Theatre, Martha Graham Dance Company, The Barrow Group, Goodspeed Opera House, Cherry Lane Theater, TheatreSquared, Kansas City Rep, San Francisco Playhouse, and Westport Country Playhouse among many other theaters. Edward designed Colin Quinn's 2019 Netflix comedy special and Halloween decorations for President Obama's White House in 2015. He's a member of United Scenic Artists Local 829 and Wingspace Theatrical Design. He graduated of University of Michigan and Yale School of Drama.

Jeanette Christensen (Costume Design, She/Her)

is a Helen Hayes nominated costume designer, illustrator, and fashion stylist based in Baltimore, MD. She has most notably designed costumes for the Broadway national tour of *On Your Feet! The Story of Emilio and Gloria Estefan* (2022-2023) and the national tour/world premiere of *Don't Let the Pigeon Drive the Bus!* (2019). She has designed with The Kennedy Center, Gala Hispanic Theatre, Theater Alliance DC, 4615 Theater, Olney Theater Center, Pointless Theater, Imagination Stage, Monumental Theater, Dance Exchange, and Mosaic Theater. She has assisted with costume designs at American Players Theater, Roundhouse Theatre, Folger Theatre, Wolf Trap Opera, and Studio Theater. She has worked as a costume designer/mentor with Arizona State University, University of Maryland, Bowie State University, American University, and George Washington University. Education: BA in Design & Production from Arizona State University, MFA in Design from the University of Maryland. | jchristensendesign.com

Tye Hunt Fitzgerald (Sound Design, He/Him)

is a Canadian born Sound Designer based in New York City. Design credits include: *Superstitions* (OKC Rep), *The Vagrant Trilogy* (The Public Theater), *The Full Monty*, *The 25th Annual Putnam County Spelling Bee* (Skylight Music Theater), *Matilda The Musical* (New Arts), *Floyd Collins*, *Wilder Shorts* (Lenfest Center For The Arts). Associate Credits Include: *Pictures From Home* (Broadway), *A Soldiers Play* (Broadway and 1st National), *Cullud Wattah*, *The Micheals*, *White Noise*, *Eve's Song* (The Public), *Letters From Max* (Signature Theatre), *The Coast Starlight* (Lincoln Center Theater), *Alice By Heart* (MCC). Festival Sound Design: The International Festival of Arts and Ideas New Haven 21-23. MFA Yale School of Drama. | tyehuntfitzgerald.com

Christina Watanabe (Lighting Design, She/Her)

With OKC Rep: *The Great Leap*. Regional: Denver Center, Trinity Rep, Dallas Theatre Center, The Rep St. Louis, Oregon Shakespeare Festival, Theatre Aspen, TheatreWorks Hartford, Pioneer Theatre Company, Virginia Stage Company, Charlottesville Opera, Florida Rep. Select NYC: Lincoln Center, The Public, WP Theatre, INTAR, EST, Primary Stages, Cherry Lane, 59E59, HERE, New Ohio, Theatre Row, Bushwick Starr. TV: Colin Quinn (co-design). USITT Gateway Mentor. Knights of Illumination winner. Faculty: Sargent Conservatory at Webster. MFA: NYU.

Leslie Balthazar Hensley

(Specialized Costume Design, She/Her)

is a multidisciplinary artist who earned her BA in Theatre Performance from Oklahoma City University. Hensley has been a teaching artist in Oklahoma for over 14 years and is currently the visual arts teacher at John Marshall High School. She has been active in the Oklahoma community writing, directing, and producing live stage performances,

as well as creating wearable art and unique stage ensembles for local performance-based companies in Oklahoma. Hensley is currently a contributing member for Spark Creative Lab and is the creative force of DTM fashion haus, creating wearable art for touring performers.

Avery Trunko (Stage Manger, She/Her)

Broadway: *Les Liaisons Dangereuses*; Off-Broadway: *Belfast Girls* (Irish Repertory Theater); *The Confession of Lily Dare* (Primary Stages); *Hangmen*, *On the Shore of the Wide World* (Atlantic Theater Company); *Privacy*, *Julius Caesar* (Public Theater); *Uncle Vanya* (Hunter Theater Project) *By the Way Meet Vera Stark* (Signature Theatre); *Eureka Day* (Colt Coeur); *Superstitions*, *The Ding Dongs*, *Is Edward Snowden Single?* (The Pool Plays) Select Regional: Hartford Stage Company, Dorset Theatre Festival, Hudson Valley Shakespeare, Yale Repertory Theatre

David Pilchman (Production Manager, Any/All)

is a Stage Manager and Production Manager based in OKC. For the last two years, he was the Technical and Production Manager for Oklahoma Contemporary, working with local organizations such as Oklahoma Virtuosi Chamber Orchestra, OKC Ballet, Painted Sky Opera, RACE Dance, SPARK! Creative Lab, and OKC Rep. Prior to moving back to OKC in 2020, David worked on new productions in NYC such as *The View Upstairs*, *Small Mouth Sounds*, Mike Birbiglia's *Thank God For Jokes*, and *Clinton the Musical*. Thanks to everyone creating theater in his hometown.

Emily Comisar (Development Director, She/Her)

has been a fundraiser for the arts since 2015, working with organizations including MCC Theater, The Little Orchestra Society, Ensemble Studio Theatre, and Lyric Theatre of Oklahoma. Outside of her fundraising life, Emily has spent many years as a playwright and independent producer. She served as the General & Company Manager for the world premiere of *The View Upstairs*, the General Manager for Lone Star Theatre Company, and has produced in festivals including FringeNYC, SheNYC, and the Game Play Festival. Emily holds an MFA in Theatre Management & Producing from Columbia University and a BA from Northwestern University in Performance Studies.

Jericha Bickell (General Manager, She/Her)

has worked over a decade in performing arts and events management in Oklahoma. Her previous experience includes working as Event Coordinator with ASM Global – OKC (Paycom Center/Cox Convention Center) and Account & Budget Representative for the University of Oklahoma's Weitzenhoffer Family College of Fine Arts. Jericha holds a BA in Communication from the University of Oklahoma. Jericha is a proud Oklahomian and resides in OKC with her husband, Kevin, and their 4 kids.

Jenny Brand (Associate Producer, She/Her)

has been organizing theater since the age of 16 when she lived in the Netherlands. Since graduating from the Royal Central School of Speech and Drama, Jenny has worked extensively in both the UK and US, including National Youth Music Theatre (UK), European Union Youth Orchestra (UK), Children's Theatre Company (MN), Twin Cities Horror Festival (MN), Revolutions International Theatre Festival (NM), and California International Theatre Festival as their executive producer. Locally, she currently works with OKC Rep, Jewish Theatre of Oklahoma, and Lyric Theatre of Oklahoma, and is the Executive Director of Theatre Crude.

ABOUT OKC REP

Oklahoma City Repertory Theater (OKC Rep) is dedicated to championing new ways of making theater, supporting innovative artists, and growing the cultural ecology of Oklahoma City.

OKC Rep's mission and values are intrinsic to our programming, staffing, and the culture we establish with our audiences, staff, and artists. It is our commitment that OKC Rep is not only responsible for producing and presenting impactful theater in Oklahoma City, but will perpetuate crucial values of equity, inclusion, diversity, sustainability, authenticity, and acceptance in our city.

Learn more at okcrep.org, on Instagram (@okcreptheater), and Facebook (@okcrep).



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OKCRep.org/brothers**

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Installation view of *Fugitive Speech*. Photo: Ann Sherman

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