

*Song in a Weary Throat: Memoir of an American Pilgrimage*, by Pauli Murray (Liveright Publishing Corporation of W. W. Norton & Company, 1987, 2018)

*Trauma and Recovery: The Aftermath of Violence – From Domestic Abuse to Political Terror*, by Judith Herman, M.D. (Basic Books, 1982, 2015)

*2.5 Minute Ride*, by Lisa Kron (Theatre Communications Group, 2000)

The Universal Declaration of Human Rights (United Nations, 1948)

*The Warren Court and American Politics*, by Lucas A. Powe, Jr. (The Belknap Press of Harvard University Press, 2002)

*Wild Bill: The Legend and Life of William O. Douglas (America's Most Controversial Supreme Court Justice)*, by Bruce Allen Murphy (Random House, 2003)

*Women in Pacific Northwest History*, edited by Karen J. Blair (University of Washington Press, 2001)

#### ARTICLES

"The Death of the Fourteenth Amendment: Castle Rock and Its Progeny," by G. Kristian Miccio (*William & Mary Journal of Race, Gender, and Social Justice*; Volume 17 [2010–2011], Issue 2, Article 2, *William & Mary Journal of Women and the Law*; February 2011)

"To Have and Hold: Reproduction, Marriage, and the Constitution," by Jill Lepore (*New Yorker*, May 18, 2015 and May 25, 2015 Dept. of Justice Issue)

"U.S. in Top 10 Most Dangerous Countries for Women, Report Finds," by David Brennan (*Newsweek*, June 26, 2018)

#### SPEECHES

"The Bicentennial Speech," by Justice Thurgood Marshall (delivered in Maui, Hawaii on May 6, 1987, as part of the constitutional bicentennial celebration at the Annual Seminar of the San Francisco Patent and Trademark Law Association)

#### OTHER

Much of the research for this play was done with the help of oyez.org, a free law project supported through Cornell's Legal Information Institute, justia.com, and Chicago-Kent College of Law. Oyez is a terrific website that makes recordings of Supreme Court cases accessible to the public for free.

## START

## ALTERNATE MONOLOGUE

DANNY. I'm actually representing a real person, from Heidi's life. This man, Mel Yonkin, who was a legionnaire. Heidi told me Mel was a kind, supportive man who traveled around the country with her and her parents from contest to contest. Heidi told me that he would always encourage her and always told her how proud he was of her.

When Heidi told me that she wanted me to be a part of this show it was because she thought of me as a man with good male energy who made her feel safe and supported. When she told me that, it made me want to cry.

When I was nine or ten, I was in the Little League baseball championship game and I was in right field. I dropped a pop fly that lost us the game. I remember the other team and their parents wildly celebrating. My team, I can really picture them like all throwing their gloves down in unison. One of my teammate's parents was really close to me on the right field line and I heard him just say, "Godammit." I just started to cry.

My dad saw me standing out in right field crying while everybody else was leaving the field. When he saw me, he didn't yell at me to come in or to stop crying. He didn't say anything. In front of everybody he walked all the way out into right field and when he got there he didn't say anything, he just hugged me. He kept hugging me until I was done crying. When I was done, I looked up at him and he was just waiting with this really loving look on his face and he said, "Okay?"

I've always been really grateful to him for how he handled that moment and how he and my mom always let me and my brothers feel like it was okay about being vulnerable and sensitive and to feel our feelings. We have often felt that maybe they were a little too successful at that.

## END